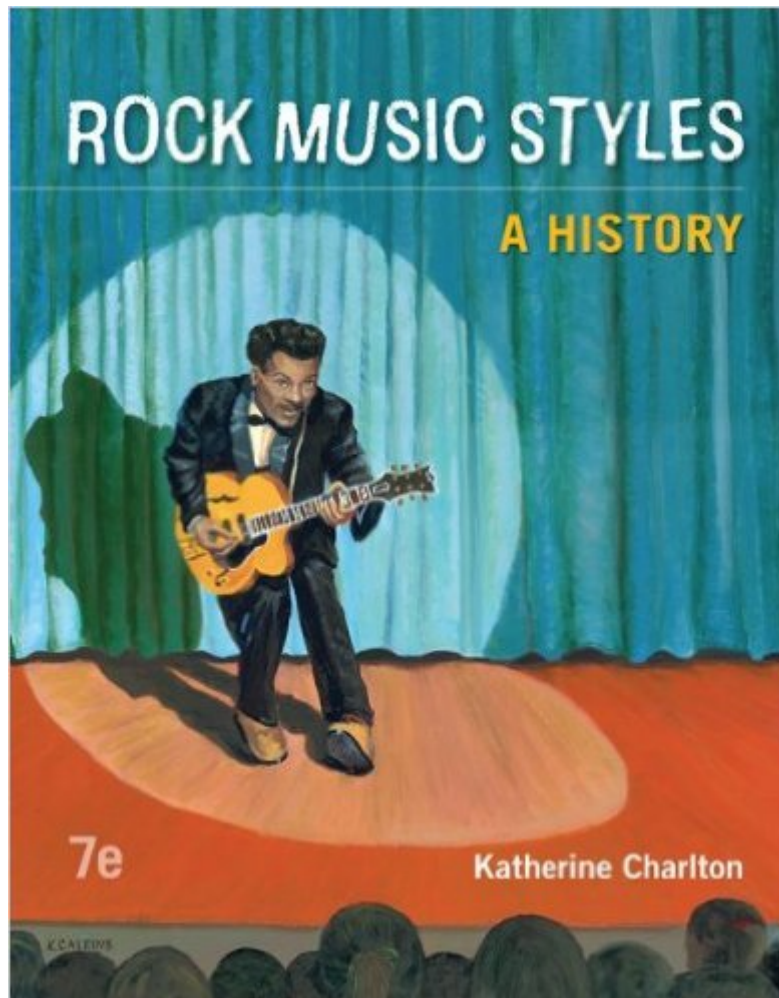


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# Rock Music Styles: A History



## Synopsis

In its seventh edition, *Rock Music Styles: A History* offers an updated perspective on the development of rock music from its origins to its most contemporary styles. Charlton takes students through genres by focusing on featured performers, exploring important songs in Listening Guides, and drawing connections between musical developments throughout the decades. Additionally, decade overviews and chronology charts detailing historical and rock-related events side by side provide a historical and social framework through which to understand rock music styles in the 20th century and beyond. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect<sup>®</sup> is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

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## Customer Reviews

The material in the textbook is just okay. While a lot of ground is covered, there are some notable oversights and omissions. For instance, in "Chapter 12: Hard Rock and Heavy Metal," there is a single long paragraph about the band Def Leppard. It begins with, "Def Leppard's career climaxed with the release of their third album, *Pyromania* (1983), and a long tour followed it." Not only is this inaccurate, but there is no mention of Def Leppard's fourth album, *Hysteria* (1987), which sold more than 20 million copies, charted at #1 on both the Billboard 200 and the UK Albums Chart, and launched seven singles. The text simply skips over it as if *Hysteria* was never recorded and moves on to *Adrenalize* (1992). Certain bands receive a tremendous amount of text while others are barely mentioned. In "Chapter 13: Progressive and Glitter Rock," Queen is in the spotlight for four paragraphs (during which the movie "Wayne's World" is mentioned twice), the fourth paragraph focusing on what happened to the band and their music after Freddie Mercury's death. In the same chapter, Pink Floyd is focused on for almost three pages. Its omissions like the one with Def Leppard's career and the uneven treatment given to different artists that give you the sense that the author enjoys particular bands and did scant research to fill in the remaining blanks. If you need the textbook for a class, there's not much you can do. But if you're looking to expand your own knowledge of rock music, I'm certain there are better sources.

This was a fun book to read about how and when rock and roll got started. It also explains how different genres of rock got started. The only thing I did not like was the index. A couple of the things you would look up was not where it was supposed to be. I would have liked more in depth, however, this book covered artists that got started in other rock genres and how they influenced other artists today. I enjoyed reading!

Dealing with the book vendor was fine I have no problems with the vendor. Unfortunately this textbook is a rag. The person or persons that read it didn't know what they were writing about. They wouldn't know rock if it came through their plate glass window. Unfortunately it is a required textbook at my university. The professor was even embarrassed by its content. Again the book dealer is wonderful I have no issues with the dealer they have always been good.

Great book with lots of music history! If you're looking for a book to familiarize yourself with some of

music's greatest performers, this book is for you!

I am telling you guys, the History of Rock and Roll is the best class I have ever taken in my entire life, this textbook was just the cherry on top! :D

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